



Music **at** heart

*more than just music lessons*

## **SUZUKI RECORDER**

*Information for Beginners*

### **USING THE CD**

The music covered in the Suzuki Tutor Book 1 is recorded on CD, *Suzuki Recorder School Volumes 1 & 2* (one CD), performed by Marion Verbruggen, a professional recorder player of international acclaim. The pieces are accompanied by harpsichord and viola da gamba, creating the authentic sound of 'Early Music' with which the recorder is often associated.

- The Suzuki Method, also known as the 'Mother-Tongue' Method, encourages listening as an integral part of the learning process, working on the basis that when young children learn to talk they do so first by using their ears and copying / imitating the sounds they hear from their parents. For children learning the language of music, it is important that they absorb information in a multi-sensory way; for them to be able to listen to a tune and hear 'how it goes' as well as seeing the notes written down on the page is an invaluable experience
- The CD provides a link between the work done in the recorder lesson and practice done at home. In a family where music and the playing of musical instruments is not an area of expertise, listening to the CD is a helpful way for parents (and others who support a child's practice) to be involved
- The CD exposes pupils to quality musical performances from day one, and gives them something to aim for at a time when their own playing skills are still very elementary

***Listen to the CD as much as possible – every day***

***It is the parents' responsibility to ensure that the CD is played!***

This doesn't have to take time out from other activities. Use the CD:

- as background music while doing other things (playing, having a meal, doing homework, during bathtime, etc)
- On car journeys (the daily school run, for example)
- As part of the bedtime routine, before sleep

[n.b. the CD is not intended as a 'play-along' CD. The pace of performance is very brisk and your child will not find it easy to keep up!]

We learn the melodies of each tune by singing them to words and solfa as well as playing them. Encourage your child to sing the songs to you!

*When asked by an enthusiastic parent, "How much listening does my child need?" the Japanese piano teacher, Dr Kataoka replied, "There are twenty four hours in a day!"*