



Music at heart

more than just music lessons

Why choose the Music at Heart Recorder Programme?

A TYPICAL RECORDER LESSON OFFERS...	MUSIC AT HEART OFFERS MORE...
<p>... a non-specialist recorder teacher, general woodwind teacher or willing volunteer</p> <p><i>someone who dabbles in recorder playing?</i></p> <p><i>self-taught, able to play only basic tunes?</i></p>	<p>... a highly qualified teacher and expertly trained recorder specialist</p> <p><i>the recorder is my first love</i></p> <p><i>I am a practising professional performer</i></p>
<p>... a course of lessons in school, beginning at the age of 6 or 7 years or later</p> <p><i>musical potential of early years lost for ever</i></p>	<p>... an early start, around 3.5 years, with parent involved in the learning</p> <p><i>making the most of a young child's potential from the beginning</i></p>
<p>... a short weekly group session, up to 30 pupils</p> <p><i>based on economy, not pedagogy</i></p>	<p>... a small-group or individual lesson</p> <p><i>length and content tailored to suit individual needs and learning styles</i></p>
<p>... individual attention minimal or non-existent</p> <p><i>quality of musical and learning experience limited</i></p>	<p>... plenty of individual attention: every child is unique and special</p> <p><i>emphasis on praise and encouragement: success breeds success</i></p>
<p>... tutor book as basis of teaching</p> <p><i>learn to manage instrument, play and read at same time - information overload</i></p> <p><i>vital general musicianship skills neglected</i></p>	<p>... Mother Tongue pedagogy, ear before eye</p> <p><i>learn to play fluently, then read, in small progressive stages</i></p> <p><i>aural and memory skills trained at optimum time in child's development</i></p>

<p>... reliance on the music stand</p> <p><i>lost without the notes as a prop</i></p> <p><i>performance-ready repertoire limited to current exam pieces</i></p>	<p>... playing by heart</p> <p><i>free from tyranny of music stand</i></p> <p><i>extensive repertoire at the ready, well-known and well-loved, play anytime, anywhere</i></p>
<p>... little guidance on technique, many bad playing habits formed</p> <p><i>storing up problems for future enjoyment of instrument</i></p>	<p>... full attention given to all aspects of technique from beginning</p> <p><i>good habits established as foundation for future virtuosity</i></p>
<p>... little or no guidance to pupil and parent for home practice</p> <p><i>demotivating, stunting progress</i></p>	<p>... full support to pupil & parent for home practice</p> <p><i>maintains motivation and ensures continuing progress</i></p>
<p>... performance opportunity limited; often delayed until required standard reached</p> <p><i>playing for others a daunting experience</i></p>	<p>... regular performances for family, friends and wider community</p> <p><i>playing for others a natural and joyous part of what it means to be a musician</i></p>