



Music at heart

more than just music lessons

Why choose the Music at Heart Reading Programme?

A TYPICAL THEORY LESSON OFFERS...	MUSIC AT HEART OFFERS MORE...
<p>... with most instrumental lessons, you're lucky to get any theory at all</p> <p><i>school lessons are usually so short, there simply isn't time for theory</i></p>	<p>... an integrated approach to theory from the first lesson</p> <p><i>built into the studio curriculum of both Early Years and Recorder Programmes</i></p>
<p>... many instrumental teachers don't consider theory to be part of their job description</p> <p><i>they either don't include it, or resort to using a dry and uninspiring workbook</i></p>	<p>... I recognise that teaching music reading and theory is a vital part of her work</p> <p><i>I include theory in every lesson, and for many pupils 'The Games' are their favourite part</i></p>
<p>... crash course of study when theory qualification is ticket to the next practical exam</p> <p><i>leads to confusion and lack of understanding because no foundations have been laid</i></p>	<p>... an innovative and comprehensive hands-on course with proven pedagogy</p> <p><i>leads pupils to complex understanding from the simplest of beginnings</i></p>
<p>... endless pencil and paper exercises</p> <p><i>dull, dry and uninspiring repetitive and demotivating</i></p> <p><i>taught in piecemeal fashion, lacking clear sense of progression</i></p> <p><i>having no connection/connection not made with practical music-making</i></p> <p><i>a black and white experience, endured and eventually dropped</i></p>	<p>... a multitude of fun, co-operative games</p> <p><i>visual, aural, kinaesthetic, auditory, tactile; desire to participate guaranteed!</i></p> <p><i>teaching one small step at a time with clarity and logic</i></p> <p><i>relating directly to practical music-making, incorporating both singing and playing</i></p> <p><i>a technicolour experience: students, parents and teachers want to learn and go on learning</i></p>